

PLAYERS WHO WILL APPEAR AT THE REN SHIELDS BENEFIT, WHICH IS TO OCCUR AT THE GRAND OPERA HOUSE TO-NIGHT. Top line: Andrew Mack, Ted Snyder, George Nash, James Morton, Irving Berlin, Bob Daily and Al. Jolson. Second line: Charles King, Elizabeth Murray, Cross and Josephine, George M. Cohan, Blanche Ring, Emma Carus, Dorothy Jardon and Bobby North. Third line: George Evans, Gertie Vanderbilt, Barney Bernard and Lee Harrison, Carrie Bowman, Raymond Hitchcock, Eddie Foy, Fanny Brice and Harold Forbes. Fourth line: Cliff Gordon, Fred Niblo, Dolly Sisters, Harry Fox and the Millership Sisters, Gus Edwards, Montgomery and Stone and Bert Williams.





ISABEL UNION SO THEATRE



LA JOLIE DEODIMA

and Hart, and J. Rosamond Johnson, formany new and original songs, interspersed with burlesque and travesty. Others scheduled for appearance are Crouch and Welsh, in their comedy dancing divertissement; Madden and Fitzpatrick, presenting their newest comedy, "The Wanderer"; El Cota, the master of the xylophone; Ed Morton, the renowned vocalist: the Three Emersons. a remarkable importation of triple bar

gymnasts, and the Wood Brothers, famous lic to-morrow night. The skill of the artisan and the decorator has been diligently applied in creating something unusual, and they have succeeded in accomplishing a transformation in Hammerstein's Roof this summer. The management has gone to more expense than any During the intermission the "Old Farm" will be found in winter garb, presands of electric lights, adding lustre served at one-half the prevailing Broadway and spiendor to the kaleldoscopic of- prices. The admission fee will be 25 and fects, creating an atmosphere of brill- 50 cents only.

LUNA has had an endless stream of comedy sketch which is comedy from start and Miss Marie Jansen as The Maid. petrons since the opening of Concy Island's to finish. The Four Huntings, a clever For situations, slang and swift moving Tuesdays, Thursdays and Saturdays.

comedy and songs. Third place will be Luna Park have more than been fulfilled. | German comedians, will also be on hand to | will take the keenest delight in Professor accorded to the new team of negro enter- No resort of its kind ever drew as many amuse the Brighton audience. The Royal Howard's stable of trained ponies and tainers, Charles Hart, formerly of Avery persons as have filed through the gates Italian Opera Company, an organization of dogs. merly of Cole and Johnson, who will offer son for the big attendance. With its won- from some of the most popular operas. derful illumination from crescents around its skyline and myriads of incandescents SADES AMUSEMENT PARK is offering it presents a night picture that has no comparison anywhere.

NEW DRIGHTON

New Yorkers will welcome the announcement that the big MADISON SQUARE ROOF GARDEN has undergone a transformation during the last five weeks. It has been converted into a mammoth Oriental garden, where, with nothing overhead but the stars, pleasure seekers can dence, dine them all," will be thrown open to the pubthree acres of roof by supplying everything in the way of refreshments and entertainment at popular prices. For its opening tomorrow night it offers a variety of attractions as well as an abundance of plants, palms and flowers. A surprise which promises to be specially popular is the open air preceding year, and the results await the dancing pavilion. This has been erected in verdict of the public. Atop the Victoria the centre of the roof overlooking the din-Theatre will be known as "Le Jardin des ing and refreshment tables. Here the guests Fleurs" (The Garden of Flowers). The may dance after their meals or even b entire auditorium will be a mass of flow- tween courses. If they choose. From the ers, and each lady upon entering will be Corinthian columns which flank the pavilion presented with a beautiful rose in full hang festoons of colored lights. An inter bloom. Two pretty flower girls are em- esting electrical scheme of changing lights ployed exclusively for this purpose. The will add to the effect of plants and flowers. effect of the ladies wearing roses, com- Behind the dancing pavilion rises the stage bined with the floral effects of the garden for the cabaret performers. Here they be-Itself, will have a tendency to lend beauty gin their acts, to conclude on the dancing and charm to the entire surroundings, pavillon, where there will be plenty of room for the big ensembles. All this area over the Republic Theatre will be thrown is open to the sky, but in rainy weather the open. Here a wonderful transformation performance will go on in the concert hall from last year has taken place. To give downstairs. The dining balconies that overthe contrast of two seasons, a veritable look Madison Square as well as the roof are midsummer night's novelty, the farm sheltered by roofs and awnings, so that the restaurant will not be interrupted by inclement weather. Refreshments will be

iancy and picturesqueness, illuminate the Entering upon the fourth week of its entire scene. A real ice pond. constructed fourth season, the NEW BRIGHTON THEat a cost of \$5,000, has been erected, upon ATRE at Brighton Beach this week has a which an exhibition of fancy skating will programme of exceptional merit to offer, be given by Grace Helane and Eddie Bas- headed by Mme. Olga Petrova, who will sett, two marvellous ice skaters. They will make her first appearance here to-morrow do "turkey trots" and fancy dancing on ice afternoon. Mme. Petrova, who recently skates, the like of which has never been made a hit while playing in New York in her own idea of entertainment, will sing The original Black Patti Musical Comedy for the first time several new songs. Anwith Sissieretta Jones and other feature is Joseph E. Howard, the "Happ " Julius Glenn at its head, will song writer, and Mabel McCane, the musicomedian, known throughout the country begin an engagement at HURTIG & SEA-MON'S 125TH STREET MUSIC HALL to-sketch written by Mr. Howard, in which as "The Wise Guy." In this sketch Mr. title of the two-act musical comedy that work. Fred Bond and the Freemont Benton will be presented.

The has incorporated some of his cieverest man who juggles pianos for the guests. The has incorporated some of his cieverest man who juggles pianos for the guests. The has incorporated some of his cieverest man who juggles pianos for the guests. The has incorporated some of his cieverest much pleasure in witnessing these pictures who is now represented. The has incorporated some of his cieverest man who juggles pianos for the guests. The has incorporated some of his cieverest much pleasure in witnessing these pictures as do adults. Performances are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance are given every formance of Mrs. Bulsom Porter, in make the pictures are given every formance are given every forma morrow afternoon. "In the Jungles" is the he has incorporated some of his cleverest. Hayes takes the part of the hotel strong

afternoon and evening. There is good rea-grand opera singers, will sing excerpts Schenck Brothers' GREATER PALI-

interspersed among large flaming arc lights an irresistible appeal these warm days to the residents of New York and New Jersey. Its innumerable attractions provide rest. relaxation and recreation for all, and the size of the throngs throughout the afternoon and evening attests to its entertainng and recuperative powers. Plenty of free entertainment, including airship flights by the boy aeronaut, Frank Goodale. popular concerts by Professor Lo Zito and WINTER GARDEN seems to be more his Royal Italian Guards Band, circus and vaudeville acts presented in the open air, and fireworks every Thursday night, serve to divert those for whom the thrilling riding devices, for which this resort is famous, have no fascination. The kiddles, oo, are abundantly provided for, and an inspection of the park will disclose that there are attractions and amusements for all ages from six to sixty. Its magnificent shade trees, providing shelter from the hottest rays of the sun, give to Palisades Park the rare distinction of being one of one of the most popular Sunday evening the very few natural amusement parks in the country.

B. F. Keith will anaugurate his return to the policy of playing the biggest and best vaudeville in New York at his UNION SQUARE THEATRE, where he first introduced Keith vaudeville in New York The change will take place to-morrow (Monday) afternoon. The nine feature acts have been selected from the field of the best novelties in the country. The bill is comedy, and comedy all the way through with here and there touches of novelty and bright music. The first in importance is Gus Edwards, who appears in his new version of "The Song Revue of 1912." featuring Lillian Boardman, assisted by no less than thirty juvenile artists in comedy and seats are \$1. song whom Mr. Edwards has trained and developed. The act is entitled "The Fountain of Youth," and the scenes represented are "The Sidewalks of New York," "The Italian Romeo and Juliet" and "Look Out for Jimmy Valentine." They will give imitations of Anna Held, Charley Bigelow, Willa Holt Wakefield, Montgomery and Stone and others. At least a dozen of Mr. Edwards's latest song hits will be blended together in the closing medley, Edmund Hayes and company will present for the first time their comedy surprise, "The Piano Mover." Mr. Hayes is a favorite

at the Lyceum Theatre continue to attract large audiences. The pictures show the Sir Herbert Tree inaugurated his Shake expedition which searched Darkest Africa speare festival at His Majesty's Theatre for big game, from the time it left Nairobi until its return. Not alone is there a picture display of thrilling hunt scenes, but camp life is also revealed in a most interesting form. The different native tribes encountered while on the march were photographed, and a story of these people is rapidly told by the lecturer who accompanied the expedition. The famous Mississippi bearhounds are also seen in full chase

new show place a week ago. The expectations of the management who foresaw the opportunity for a huge amusement place able sketch, entitled "The Fool House."

able sketch, entitled "The Fool House." will begin a season of their plays at the

Isabel D'Armond, recently prima donna of "The Beauty Spot" company, and Frank Carter, the well known composer, vocalist and comedian. This team will offer new and original songs, interspersed with merry patter of their exclusive individual quality. Every appreciator of good music will be glad to welcome the boys from downtown-George Lyons and Bob Yosco-who will render a specialty that is rich in musical quality, called "The Harpist and the Sin-

Though other theatres are closing, the crowded than ever, and there is every indication that it will contradict its own name by being a "summer garden" as well as an institution for the cooler months of the year. "Whirl of Society" continues its run, and with the added features seems to keep audiences amused. The three weekly matinees are still given on Tuesdays, Thursdays and Saturdays, as first because French producers shied at its well as all the regular night perform- claim that Catholicism was a plagiarism ances, and the Sunday night concert is entertainments in the city. "The Two Hollanders." Chretienni and Louisette, grow in favor with every performance. and the Nat-Nazzaro troupe of equili brists is becoming one of the successes of are the ever amusing Al Joison, Jose Collins, Howard and Howard, Clarence Harvey, the Courtenay Sisters, Moon and Morris, Jobyna Howland, Lawrance d'Orsay, Martin Brown, Willie Weston, Laura Hamilton, Ernest Hare, Irene Claire, Florence Cable and other favorites. "The ink and high pressure, and would be betof a hit as when they were first intro- matic end. Young newspaper writers flowduced to New York. All matinee best

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ACADEMY OF MUSIC, 14th St., Irving P THE FATAL CARD GRAND OPERA TO-NIGHT

A. B. Walkeley Writes of His Re-

of the unhappy 'Mrs. Dane.' This scene, by the way, is as well preserved as Sir Charles. It went last night as it went on the first night-an affair of almost agoniz-

Paris is to see "Sumurun" this summer at the Vaudeville Theatre.

The latest addition to the newspaper play is "La Dernière Heure" ("The Latest News"), by M. Jean Jos. Frappa. journalists, under a façade of friendship, tetest each other because of a woman. And the younger man is driven to suicide the programme. In addition to these two by the tactics of the elder, who happens special features, the leading entertainers to be the husband of the lady. The immediate cause of the quarrel is the editor's alteration of an article. How particularly human! M. Frappa knows the kingdom of the printing press down to the junior devil. Moreover, the play is powerfully written, with its exciting atmosphere of Texas Tommy Dancers" are just as much ter even if it were not for the melodraadays do not kill themselves for so little Besides, they have not the time.-Charles

> Phyilis Neilson-Terry recently added Portia to her long repertory of parts when London. Miss Terry was accorded praise by the critics, although they compared her work to that of Ellen Terry and found it wanting in the depth and rare charm of that of the elder woman.

the original run of "Mrs. Dane's Defence," which he has lately revived at the New Theatre, in London. Miss Marie Illington, upon the stage. This disconcerting contretemps was made the more embarrassing by the next line spoken by Canon Bonsey: 'Mrs. Bulsom Porter seems very much NEW YORK'S LEADING THEATRES AND SUCCESSES

Coolest Theatre in the World

TALK OF THE

RENSHIELDS BENEFIT

SIR CHAS. WYNDHAM AGAIN

vival of "Mrs. Dane's Defence." There is a secret flattery for us all, avs Mr. Walkeley, in "The London Times," "in the spectacle of the well preserved. Men. you reflect, in Burke's phrase, are not the flies of a summer. Look at Sir Charles Wyndham. Is he really ou wonder, a day older than when he first played in 'Mrs. Dane's Defence'-how many years ago? Is there any alteration voice, his gait, his smile? Has he ost a jot of his easy, man-of-the-world manner? Has he not the same old weakness for a brown coat? Is his elderly cooing of Miss Mary Moore, as one of his ost merry widows, a whit less tremulousy ardent or less exquisitely discreet? To he sure. Sir Charles has made some slight concessions to time. He wears an old fashioned stock, instead of a single necktie. But so do some of our contemporary young dandies. Then he pretends some times to forget the words of his part-as an adroit trapezist pretends to fall-just to give the spectator a thrill. But, perhaps. Sir Charles carried this pretence last night just a little too far. He thrilled us too often in that way. He even deceived the prompter, who, before he could be prevented, blurted out the missing words. That is the worst of jaunty youths like Sir Charles: they must have their little practiat tokes. Fortunately, he became quite ment is, of course, the critical scene, in which the old lawyer worms the truth out

Ashwell, who can wring every drop of pathos out of the situation, and last night once more did. "There are two others of the original cast, Miss Marie Illington and Miss Mary Moore. How do these ladies manage it? The explanation would be simple enough if it were merely an affair of hat, costume and colffure. But the youthful vivacity, the style, the charm! They are not only playing their original parts, but being their original selves. If it were not so pleasant you would say it was a thing uncanny. Among the newcomers there is Mr. Eric Lewis, to play one of his butterfly clerics (some day Mr. Lewis will really have to revive for us an eighteenth century abbé de la cour); Miss Athene Seyler, to make a most winsome ingenue of the serious variety, and Mr. Sam Sothern, to be himself. As to the play, it is evidently one of Mr. Henry Arthur Jones's best efforts-tactfully mundane, discreetly human, with a simple story briskly and clearly told. The hearty enjoyment mani-fested by the audience last night proved the revival a happy thought."

ing tension. For our part, we do not share the taste of the gentleman in 'Les

Plaideurs' who said that torture was a

good expedient for passing away an hour

r two. The torture of a woman, impostor though she be, is not agreeable to witness

especially when the woman is Miss Lena

STAGE NOTES.

"False Gods." which was first played in London in the autumn of 1909, has been presented in Paris at the Odéon under its original name "La Foi." The play is by Brieux, but was not produced in Paris of the pagan faiths.

Dawbarn in The Pall Mall Gazette.

Sir Charles Wyndham tells an amusing

story of an incident that occurred during

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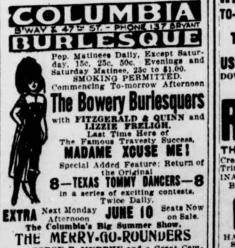
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